



# DEGREE PLANNER

registering for  
FALL 2020

LUW Student ID   
 LUJ Student ID   
 First Name   
 Last Name   
 Advisor   
 Major   
 GPA   
 Transfer / Lang  /   
 Completed Credits  After SU20:   
 Status   
 email

**NOTES**  
  
**POSSIBLE MAJORS:**  
  
**PLANS TO (GO TO):**  
  
**ENTERED ACADEMIC:**

**WORKSHOP COURSES:**  
 GEN 100 Writing Workshop .....   
 GEN 101 Reading Workshop .....   
 GEN 102 Math Workshop .....   
**RHETORICAL SKILLS:**  
 GEN 110 Composition I .....   
 GEN 112 Composition II .....   
 COM 111 Public Speaking .....   
**QUANTITATIVE SKILLS:**  
 MAT 130 Intermediate Algebra .....   
**INTERDISCIPLINARY CORE:**  
 GEN 130 Found. of Critical Thinking.....

**Literature & Writing:**  
 ENG 260 The Art of Film .....   
 GEN 134 **Humanities I**   
 **Natural Science:**  
 BIO 100 Intro to Biology 4 .....   
 **Mathematics:**  
 MAT 162 **Pre-Calculus** .....   
 MAT 220 **Probability & Statistics** .....   
 MAT 231 Calculus I 4 .....

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|-----------------------|-------------------------|---|-----------------------|----------------------|
| ART & MUSIC           | ART 101                 | Drawing I                               | <input type="radio"/> | <input type="text"/> |
|                       | ART 151                 | 2-Dimensional Design                    | <input type="radio"/> | <input type="text"/> |
|                       | ART 264                 | Art History II                          | <input type="radio"/> | <input type="text"/> |
|                       | ART 280                 | <b>Web Design</b>                       | <input type="radio"/> | <input type="text"/> |
|                       | GDN 101                 | Graphic Design I - Digital Illustration | <input type="radio"/> | <input type="text"/> |
|                       | GDN 102                 | Graphic Design II - Image Editing       | <input type="radio"/> | <input type="text"/> |
|                       | MUS111                  | Music Theory I                          | <input type="radio"/> | <input type="text"/> |
|                       | MUS 120                 | <b>Music Hist. &amp; Appreciation</b>   | <input type="radio"/> | <input type="text"/> |
|                       | THE101                  | Intro to Theater                        | <input type="radio"/> | <input type="text"/> |
|                       | THE119                  | Acting                                  | <input type="radio"/> | <input type="text"/> |
| HISTORY               | HIS101                  | <b>World History I</b>                  | <input type="radio"/> | <input type="text"/> |
|                       | HIS 102                 | <b>World History II</b>                 | <input type="radio"/> | <input type="text"/> |
|                       | HIS 111                 | U.S. History I                          | <input type="radio"/> | <input type="text"/> |
|                       | HIS 112                 | <b>U.S. History II</b>                  | <input type="radio"/> | <input type="text"/> |
|                       | HIS 221                 | History of Europe                       | <input type="radio"/> | <input type="text"/> |
|                       | POL 221                 | American Government I                   | <input type="radio"/> | <input type="text"/> |
| SOCIAL SCIENCES       | ANT 110                 | <b>Intro to Anthropology</b>            | <input type="radio"/> | <input type="text"/> |
|                       | ANT 280                 | Anthropology of Japan                   | <input type="radio"/> | <input type="text"/> |
|                       | ECN 230                 | <b>Microeconomics</b>                   | <input type="radio"/> | <input type="text"/> |
|                       | ECN 235                 | <b>Macroeconomics</b>                   | <input type="radio"/> | <input type="text"/> |
|                       | DVS 150                 | <b>Intro to Diversity Studies</b>       | <input type="radio"/> | <input type="text"/> |
|                       | PSY 200                 | General Psychology                      | <input type="radio"/> | <input type="text"/> |
|                       | SOC 100                 | <b>Introduction to Sociology</b>        | <input type="radio"/> | <input type="text"/> |
|                       | SOC 210                 | Majority-Minority Relations             | <input type="radio"/> | <input type="text"/> |
| SOC 250               | US-Japan Relations      | <input type="radio"/>                   | <input type="text"/>  |                      |
| PHILOSOPHY & RELIGION | PHI 110                 | Logic                                   | <input type="radio"/> | <input type="text"/> |
|                       | PHI 221                 | Introduction to Philosophy              | <input type="radio"/> | <input type="text"/> |
|                       | PHI 232                 | <b>Ethics</b>                           | <input type="radio"/> | <input type="text"/> |
|                       | REL 132                 | Religious Diversity in America          | <input type="radio"/> | <input type="text"/> |
|                       | REL 232                 | Eastern Religious Traditions            | <input type="radio"/> | <input type="text"/> |
|                       | REL 233                 | <b>Western Religious Traditions</b>     | <input type="radio"/> | <input type="text"/> |
| WORLD LANGUAGES       | CHI 101                 | <b>Elementary Chinese I</b> 4           | <input type="radio"/> | <input type="text"/> |
|                       | JPS 101                 | Elementary Japanese I 4                 | <input type="radio"/> | <input type="text"/> |
|                       | JPS 102                 | Elementary Japanese II 4                | <input type="radio"/> | <input type="text"/> |
|                       | JPS 201                 | Intermediate Japanese I                 | <input type="radio"/> | <input type="text"/> |
|                       | JPS 202                 | Intermediate Japanese II                | <input type="radio"/> | <input type="text"/> |
|                       | SPA 101                 | <b>Elementary Spanish I</b> 4           | <input type="radio"/> | <input type="text"/> |
| SPA 102               | Elementary Spanish II 4 | <input type="radio"/>                   | <input type="text"/>  |                      |
| ELECTIVES             | ACC 210                 | <b>Financial Accounting</b>             | <input type="radio"/> | <input type="text"/> |
|                       | BUS 150                 | <b>Introduction to Business</b>         | <input type="radio"/> | <input type="text"/> |
|                       | BUS 284                 | <b>Principles of Intl. Business</b>     | <input type="radio"/> | <input type="text"/> |
|                       | BUS 301                 | Management Info. Systems                | <input type="radio"/> | <input type="text"/> |
|                       | COM 130                 | Introduction to Mass Media              | <input type="radio"/> | <input type="text"/> |
|                       | COM 211                 | <b>Interpersonal Communications</b>     | <input type="radio"/> | <input type="text"/> |
|                       | CPS 100                 | <b>Introduction to Computers</b>        | <input type="radio"/> | <input type="text"/> |
|                       | HSP 211                 | Intro to Hospitality Mgmt.              | <input type="radio"/> | <input type="text"/> |
|                       | HSP 315                 | Food and Beverage Mgmt.                 | <input type="radio"/> | <input type="text"/> |
|                       | HSP 316                 | Accommodations Mgmt.                    | <input type="radio"/> | <input type="text"/> |
|                       | MUS 113                 | Aural Skills I 1                        | <input type="radio"/> | <input type="text"/> |
|                       | WRT 212                 | <b>New Media Writing Lab</b> 1          | <input type="radio"/> | <input type="text"/> |

Discipline to opt out of       Preferred Course

\* Older Music Courses are still maintained in the ART section; new 1-unit versions are in Electives.



# Scratch Planners

## Now Taking:

Summer 2020

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1. If you started LUJ Academic in Summer 2016 or before, you must complete 61 credits with an overall GPA 2.0 or higher to graduate. If you joined the academic program in Fall 2016 or later, you need to complete 60 units.
2. You may take 12-14 credits every semester until your last 2 semesters. To take 15 or more credits, you need the approval of your advisor and the dean.
3. You must take Writing Workshop, Composition I, and Composition II in your first 3 terms unless you test out of these classes or have transfer credit.
4. You should take Critical Thinking (GEN 130) no later than the second term.
5. Humanities I requires you to pass the Workshop classes or test equivalents.
6. Students who already speak two or more languages, as evidenced by a TOEFL score or other certification, are exempt from World Languages.
7. 1st and 2nd semester academic students are not allowed to take 200-level courses without special approval from the dean.
8. Some courses are only 1 credit. Lab courses are 4 credits. See the number in purple after the class code if the course has a number of units other than 3.
9. You are strongly recommended to wait to take Mass Media, Public Speaking, History, Logic, and Religion until you complete Composition I.
10. If you joined academic in Summer 2018 or later, only one Workshop course may have units applied to the A.A. or B.A. degree, but only the best grade (3 units) will be applied. If you joined previously, only the two best grades (6 units) will be applied.

## Suggested courses for:

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Alternative Fall 2021

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